**Curriculum Vitae**

Paolo “Lanegan” Bicchieri

1281 4th Avenue, SF, CA, 94122

paolobicchieri1306@gmail.com

www.paolobicchieri.com

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**SELECTED PUBLICATIONS**

**Nonfiction**

* “Untitled East Asian Coffee Story” *Standart Magazine*. (Spring 20200
* “Art as Machine” *Human Condition*. (Summer 2019)
* “Cold Cube Press” *Human Condition.* (March 2019)
* “Dae Shik Kim Hawkins Jr. on Being Subjective” *Human Condition*. (February 2019)
* “Universal Migration” *Watermelanin Magazine.* (September 2018)
* “How Does Brett Kavanaugh Rank Amongst Halloween’s Scariest Villains?” *Watermelanin Magazine.*  (October 2018)
* “Riffing on coffee at Ghost Note” *Sprudge.* (August 2018)
* “Promising Future for Seattle Sharing.” *OutdoorsNW.* (March 2018)
* “30 years of OutdoorsNW, with some Lynden credit.” *OutdoorsNW.* (March 2018)
* “Stationless in Seattle: Bike-Sharing Has Landed.” *Virtuul*. (July 2017)
* “Learning from Tech Stereotypes: Don’t be a Nathan.” *Virtuul*. (June 2017)
* “Mysteries in Tech World.” *Virtuul*. (June 2017)
* “The Relevance of Watchmen for the 2017 American.” *GCG Magazine.* (December 2016)
* “The state of US comic book stores in 2016.” *GCG Magazine*. (May 2016)
* “Activism by Land and by Sea.” *Klipsun Magazine.* (March 2016)
* “Alumnus discusses racism in America.” *The Western Front*. (October 2015)
* “Reacting to on-campus racism.” *The Western Front*. (September 2015)

**Fiction**

* “Coffee and Paint” *Standart Magazine* (Issue 14, May 2019)
* “Pink Singularity” *Riggwelter Press*. (April 2019)
* “Hxvana.” *Flash Fiction Magazine* (December 2018)
* “May 2016.” *After The Pause* (Winter 2018)
* “Trust and Tecate.” *formercactus* (November 2018)
* “Bedlam.” *(mac)ro(mic)ro.* (August 2018)
* “Blue Velvet.” *WordLitZine.* (July 2018)
* “Stoves.” *Headway Literary.* (May 2018)
* “Judas: America Bound” *Alban Lake Publishing.* (October 2019)
* **“**Eight Gods: Green Dragons” *Self-published novel.* (August 2017)

**Poetry**

* “Anderson.” *Nightbirds Vol. 2* (826 Valencia) (June 2019)
* “I, Jurassic.” 2019 Bindle Award Winner (Nomadic Press) (May 2019)
* “I, Jurassic” Bay Area Generations (February 2019)
* “Fret” *Nightbirds Vol. 1* (826 Valencia) (December 2018)
* “Two Storms Storming” *America’s Emerging Poets: Pacific Region* (December 2018)
* “This Era.” *Washington’s Best Emerging Poets.* (March 2018)
* “I, Jurassic.” *Labyrinth Women’s Magazine.* (December 2016)
* “Thunderbird.” *Labyrinth Women’s Magazine.* (December 2016)
* “Go, Grizzlies, Go!” *Labyrinth Women’s Magazine.* (December 2015)
* “Go You Tigers” *Labyrinth Women’s Magazine.* (December 2015)
* “Apples and Pigs.” *From Bellingham with Love.* (April 2015)

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**AWARDS & CONTESTS**

* 2019 Bindle Award Winner May 2019
* Teach! Write! Play! Fellow at June 2019

Martha’s Vineyard Creative Writing Institute

* First Place in WordLitZineFlash Fiction Contest July 2018
  + Seattle, WA
* **“**Most Passionate” by Western Front Newspaper December 2015
* **“**Most Enthusiastic” by Klipsun Magazine March 2016
* Nancy and Ralph W. Babcock Memorial Scholarship June 2016

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**CONFERENCE PRESENTATIONS & READINGS**

* Bay Area Generations February 2019
* Saturday Night Special February 2019
  + Oakland, CA
* “The Moth” Bay Area May 2018
  + San Francisco, CA
* Quiet Lightning reading November 2018
* Local Author Day October 2017

Mercer Island, WA

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**PROFESSIONAL AFFILIATIONS**

Diversity Director at SCBWI NorCal Chapter, manager of the Spring 2019 - present

“Diversity Awards” contests

Public Relations Student Society of America 2014 - 2016

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**EDUCATION**

Western Washington University BA in Journalism and Public Relations

Minor in Education and Social Justice

The Grotto Professional Writing for People of Color

Martha’s Vineyard Institute for Creative Writing Summer Workshop (Upcoming)